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DANCE OF THE FLOWERS.

Leo Delibes.

To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

Transcribed by *JEAN PAUL.*

Allegretto. ♩.=80.

dolce.

p *pp* *stringendo.* *sf*

1699-5

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a tempo. *scherzando.*

f *p* *f* *p* *p*

1. 2.

8

8 8 8 8

ff *p*

leggiero.

dolce.

f *dim.* *p* *p*

Ped.

pp *pp*

sf

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

1. 2. *scherzando.*

sf *f* *p*

Ped. Ped. Ped. Ped. Ped.

f *p*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

con fuoco.

f

cresc.

ff

f

8

cresc.

ff

dolce.

pp

pp

ff *p*

pp sf pp pp pp sf p rall.

dim - - in - - u - - en - - do.

pp pp pp p p

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